Giannis Kokkalis was born in Athens in 1963

1982 - 1986: Studies at the "Athens University of Economics and Business"

1987 – 1989: Studies of professional photography at the IEK "Focus"

2003 – 2008: Studies in sculpture at the "Athens School of Fine Arts"

2008 - 2010: Post graduate studies in digital arts at the "Athens School of Fine Arts"

1989 - 2010: Worked as a photographer in fashion and advertising

Since 2011 he works as an art teacher

Since 2017 he teaches Sculpture at the School of Fine Arts of the Univercity of Ioannina

Personal exhibitions: 2015: "Turns", "Beton7" Gallery, Athens, 2014: "Guideline", Artwall, Athens, 2011: "Pontoporos" Gallerie, Naoussa, Paros

Selected group exhibitions: 2018: 12 artists, Technohoros Gallery, Ioannina, 2016: Corpus Isola, Vouvaleio School for Girls, Kalymnos, with the support of the Organisation for Culture and Development NEON, curator Katerina Sperentzou, 1460 art days / ArtWall, Art Space Artwall, Athens, curated by Fotini Kapiris, 2015: 1095 art days / ArtWall, Art Space Artwall, Athens, curator Fotini Kapiris, My lights, Sto scholeio, Athens, curator Stavros Bonatsos, 2014: Receptor, CAMP, Athens, 2013: Message in a Bottle, Mythimna Gallery, Molyvos, Lesvos, 2013: Back to Athens 2013, CAMP (Contemporary Art Meeting Point), 2012: Back to Athens, Hotel Pindaros, 2012: Shop Athens, 2011: The Big Caramel, Greek Film Archive Athens, 2011: Bosses, Animals and Tools, Gallery Kappatos Athens, 2010: Kanon 6TC, International Test Site, Ritopek Belgrad Serbia, 2009: Rooms 2009, Hotel St. George Lycabetus, 2008: Entropia, Gallery Kappatos Athens, 2005: 1st videoart, ASFA, Athens

His work includes kinetic assemblies, inflatable structures and videos