

Ourania Stathopoulou

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STUDIES:

1981-1986: Department of Political Science- Public Administration, Athens School of Law..

1987-1990: Studies on design, painting, history of art, free painting workshop, Veloudakis School, Athens.

1996-2001: Printmaking, School of Fine Arts, Athens.

WORKING POSITIONS:

2002-2003: Lecturer, full-time, Pres. Decree nr. 407/80, Department of Fine Arts & Art Sciences

2003-2010: Special Technical Laboratory Staff, Department of Plastic Arts & Art Sciences, University of Ioannina.

2010-2014: Lecturer, Department of Plastic Arts & Art Sciences, University of Ioannina.

2015: Assistant Professor at the Department of Plastic Arts & Art Sciences, University of Ioannina.

Furthermore: 1991-1996: teaching of painting to children in the art studio of the Municipality of Agrinio.

2001-2003: teaching of painting, printmaking and design in the art studio of the Municipality of Ioannina.

INDIVIDUAL EXHIBITIONS:

1990 painting, Agrinio, Municipal Hall of Art.

1993 painting, Agrinio, Municipal Hall of Art.

2004 printmaking - painting, Athens, Astra gallery.

2005 printmaking - painting, Ioannina, Amymoni gallery.

2009 printmaking, Athens, Technosite of a Union of Greek Printmakers

2010 printmaking, Ioannina, Amymoni gallery.

2014 printmaking, Corfu, Polytechno polysite, under the auspices of the Department of Music Studies, Ionian University, electroacoustic music laboratory

2014 Municipal Gallery of Ioannina, September 4, 2014

GROUP EXHIBITIONS:

(indicative reference)

1990 Athens - young visual artists, Center for Collective Artistic Activity SYN.

1996 Chamber of Fine Arts of Greece-Municipality of Pefki, Contemporary Greek Painting.

2001 1st triennale of Greek printmaking -Pieridis Gallery.

2001 Agrinio- Printmaking exhibition of School of Fine Arts, in collaboration with the Municipality of Agrinio, Papastratio Mansion of Agrinio.

2002 Ioannina - Amymoni Gallery, Images of the lake.

2003 Ioannina-Castle, Actions of Zosimades.

2007-2008 Averof Gallery, Metsovo - State Museum of Contemporary Art, Thessaloniki, Greek printmaking today.

2008 Rhodes, Union of Greek Printmakers, 1st triennale of the Mediterranean printmaking

2009 1st Athens International Printmaking Festival

2011 "The Epirus of sculptures and painters", Cultural Center of Municipal Unit of Dodoni, Conference Center of the Municipality of Dodoni, September 21st-October 2nd.

2011 Sofia, Union of Greek Printmakers, LESSEDRA GALLERY.

2013, Ioannina, Cultural Center, Visual artists of Ioannina.

2014, January, Zosimaia Pedagogical Academy, Ioannina, Teachers of the art workshop exhibit, Cultural Center of the Municipality of Ioannina.

2014, Gjirokaster, exhibition of painting, sculpture, printmaking, Association of Graduate Schools of Fine Arts of Epirus, March 24th-28th.

DIDACTICAL EXPERIENCE

1991-1996: Teaching of painting to children in the art workshop of the Municipality of Agrinio.

2001-2003: Teaching of painting, printmaking and drawing, in the art workshop of the Municipality of Ioannina.

2002-2003: University of Ioannina, Department of Plastic Arts & Art Sciences, Lecturer according to Presid. Decree nr. 407/80, full time employment. Courses that were taught :

Analysis of morphological elements, Printmaking I, Printmaking II, Printmaking III, Printmaking IV, Poster, printmaking with new materials, color woodcut, copper engraving (etching).

2003-2010: Department of Plastic Arts & Art Sciences, appointment to the position of Special Technical Laboratory Staff (Government Gazette nr. 98 / 7-5-2003), for the execution of a more complete educational, research project for the painting / printmaking Studio.

During my tenure as Special Technical Laboratory Staff member, I undertook extended Studio and teaching duties, as, at that time, no other member was employed in the Department, specializing in Printmaking.

Taught courses: Printmaking I, Printmaking II, Printmaking III, Printmaking IV, Poster, Printmaking with new materials, color woodcut, etching.

During the academic years 2005-2008, I lectured the course of Lithography, black- and- white or colored, taught for the first time in the Department.

2010-2014: appointment as a lecturer (Government Gazette nr. 545/25-06-2010), in the same Department.

2015- present: professor, in the rank of Assistant Professor.

Lectured courses: Printmaking studio I (black and white woodcut), Printmaking studio II (color woodcut), Printmaking III (intaglio, dry point), Printmaking IV (etching), Printmaking V (production of a work of art with a combination of different printmaking techniques: stencil, cardboard printmaking, relief printmaking, embossed, combination of intaglio techniques with woodcut techniques, combination of painting with printmaking).

RESEARCH INTERESTS

- 1.** Use of mixed materials and techniques. Production of a work of art with a combination of different printmaking techniques: stencil, cardboard printmaking, relief printmaking, embossed, combination of intaglio techniques with woodcut techniques, combination of painting with printmaking). Distinction of the traditional printmaking, with so many identical copies, for the sake of one and only, which thus becomes equivalent to the unique painting. A more appropriate term for this process is the term: artistic prints.
- 2.** Contemporary forms of visual arts and printmaking. Use of new methods and technology in the approach and elaboration of the work of art. Exploring the form and content in the world of new images, where the work of art is presented in an interactive way.
- 3.** Digital art and printmaking. Digital technology is a breakthrough in the way the world is perceived and the form of art has been greatly influenced by this technology and its applications. Printmaking has a long “manual” tradition, full of rich materials, but what can be the possibilities that digital technology introduces in this field, when the matter of color ceases to exist and the material to be engraved must be regulated? What can be the relationship between traditional printmaking and digital printing or traditional and digital printing together? The above notion is going to be a proposal for a course in the postgraduate programme of studies of the Department.

COMMISSIONS:

- 1.** Responsible for the Erasmus+ program of our Department
- 2.** Committee for qualifying/ placement examinations
- 3.** Curriculum of Studies Committee
- 4.** Materials receiving Committee
- 5.** Study guide Committee

PUBLICATIONS:

2009, Ex libris: a special and unknown aspect of the art of printmaking, FIGOS Magazine, Publication of the Local Self- Administration of Ioannina, issue nr. 26-27.

2011, Tradition Paper icons: a special expression of the Orthodox Iconographic, FIGOS Magazine, Publication of the Local Self- Administration of Ioannina, issue nr. 29-30.

2014: FIGOS Magazine: "Worship icons, Ethiopian Christian art", Publication of the Region of Epirus, issue nr. 32.

2017: Epirotic Calendar: "Point in the sky", the iconographic cycle of Apocalypse in Printmaking.

LECTURES:

March 2012. Department of Fine Arts & Art Sciences:

Vincent van Gogh, Dead since always, Psychoanalytic remarks on his work.

May 2015, "The Art of Printmaking, Vassilis Kazakos the Printmaker", speech at the Printmaking Symposium in the memory of Vassilis Kazakos, Ioannina.

CONFERENCES- PARTICIPATIONS:

2017:

1. PRINTMAKING CONFERENCE: Charassein Tharsein (in ancient Greek language: "Χαράσσειν Θαρσείν"), The didactics of printmaking and Art Printing,, DEPARTMENT OF PRIMARY EDUCATION, UNIVERSITY OF PATRAS.

2. PRINTMAKING WORKSHOP

Color matches, DEPARTMENT OF PRIMARY EDUCATION, UNIVERSITY OF PATRAS.

3. Icoana. Marturie crestina. Totalitarism

Tradition Paper icons: a special expression of the Orthodox Iconographic

Simpozion international de Teologie, Istorie, Muzicologie si Arta, Cluj-Napoca, 2-7 noiembrie 2017, ROMANIA

4: 2018: Woodcut lecture and workshop, Printmaking Studio, Department of Arts and Arts Sciences, 23-27/4/2018.

The art and themes in the frescoes from 16th century Moldavia.

Technique and iconography in the glass images of Transylvania.

Romanian Woodcuts.

The Crucifixion in Modern Painting.

Invited Professor George Marcel Muntean, Babes-Bolyai University, Cluj-Napoca, Romania.

"Printmaking and Graphic Arts. The application of Fine Arts in book illustration".

1st National Graphic Arts Conference and the 2nd Summer Graphic Arts Studio, Museum of Typography and Graphic Arts Technology of the University of Ioannina, the Panhellenic Association of Graphic Arts Technology Graduates, University of Ioannina, 1-8/07/2018.

"The resistance of the Artists. The Art of Printmaking in the War of the '40s and during the Occupation" Pedini High School, October 25th, 2018, Ioannina

5. 2019 "Art and sports. Sports performances in ancient Greek angiography" Department of Early Childhood Education, Department of Fine Arts & Art Sciences, University of Ioannina, Ioannina 5-7/4/2019

"The resistance of the Artists. The Art of Printmaking in the War of the '40s and during the Occupation", Messolonghi Art Secondary School, 2nd Secondary School and 2nd High School of Messolonghi, 25/10/2019.

6. 2020 "Thoughts on teaching the art of printmaking in schools" 11th National Conference. Sciences in preschool education. University of Ioannina, School of Education, Department of Early Childhood Education, 6-8/11/2020

LANGUAGE LEARNING:

Greek language, mother tongue

English language, fluent use

Spanish language, fluent use

French language, fluent use

MEMBERSHIPS:

Member of the Union of Greek Printmakers

Member of the Chamber of Fine Arts of Greece

