

Kostas Bassanos

Short Bio:

Kostas Bassanos was born in Greece.

He studied Ceramics in Faenza and Sculpture at Accademia Clementina in Bologna (Italy). He holds an MA Sculpture from Winchester School of Art (GB) and a PhD from University of Southampton (GB) with a grand from IKY (State Scholarship Foundation of Greece). He is Assist. Professor in Sculpture at The School of Fine Arts of the University of Ioannina (GR). He lives and works in Athens.

Recent exhibitions (selection since 2005):

Passioni Bi-polari, Fondazione Bevilacqua La Massa, Venezia, Italy; *Down to a sunless sea*, Arondit Art Space, Paris, France; *The Passion According to A. G.*, Stacks Projects Incorporated, Sydney, Australia; *The Middle of Nowhere*, Elika Gallery, Athens; *Multitudinous seas*, Fondation Hippocrène, Paris, France; *7th Beijing Biennale*, China; *The Garden Sees*, Annex-M, Megaron, Athens; *Back to Basics: Text*, ENIA Gallery, Piraeus; *Epi-gramma*, Nitra Gallery, Athens; *(Im)material Gestures*, Fondazione Sandretto Re Rebaudengo, Torino, Italy; *Still (the) Barbarians*, Eva International Irish Biennial, Limerick, Ireland; *Landscape Revisited*, Elika Gallery, Athens; *Overseas*, ACG Gallery, Athens, *Tender is the Night*; CAN Gallery, Athens; *Prophetia*, Fundacio Joan Miro, Barcelona, Spain; *Pre-Text*, Ileana Tounta Contemporary Art Centre, Athens; *Mehr als schein / Shining through*, Zone D, Athens; *Silence*, Ileana Tounta Contemporary Art Centre, Athens; *Monodrome*, 3rd Athens Biennial, Athens; *The Athens Effect. L' image photographique dans l' art contemporain*, Musee Europeen de La Photographie, Paris; *The Athens Effect, Photography in Contemporary Art*, Fondazione Mudima, Milan; *Nowhere*, Ileana Tounta Contemporary Art Centre, Athens.

Publications

Where Trees Never Grow, text by Theophilos Tramboulis and Tina Pandi, FUTURA Publications, Athens ISBN 978-960-9489-89-8

Silence, text by Chris Marinos, Futura Publications, Athens, ISBN 978-960-9489-30-0

Nowhere, text by K. Ioannides and E. Karamba, Futura Publications, Athens, Greece, ISBN 978-960-6654-88-6

19:44, Drawings by Kostas Bassanos, Cube Art Editions, Athens, ISBN 978-960-98318-4-0

Bibliography

Multitudinous seas, exhibition catalogue, Fondation Hippocrène, Paris, 2018

The Garden Sees, text by Anna Kafetsi, 2017

Overseas, exhibition catalogue, ed. Galini Notti, published by ACG, Athens, 2017

Kostas Bassanos and Stefano W. Pasquini interviewed by Stratis Pantazis, CultureNow Magazine

Back to Basic: TEXT, text by A. Potamianou

Interview by George Georgakopoulos, The Arts Newspaper, n.230, Jan-Feb 2017

Still (the) Barbarians, Eva International, Ireland's Biennial, 2016, ISBN 978-0-9576258-3-9

Phenomenon (1), 2016, published by Phenomenon Association, Paris, France, ISBN 978-2-9556330-07

The Symptom 05/Failure, text by Th.Zafeiropoulos, 2015

Prophetia, 2015, Imma Prieto (Ed.), Fundacio Joan Miro, Barcelona, ISBN 9788416411009

The fever of the Antique, text by E. Ledaki, ISBN 978-960-93-6075-3, 2014

The Rule of Law and the Right to be Human, text by T. Vrachopoulos & Bill Pangburn, 2014

The Age of the Images, NERIT TV, July 2014.

Mehr als schein / Shining through / Αυτό που φαίνεται, Mark Noll (ed.), Futura Publications,

ISBN 978-960-9489-28-7, 2013

The best of the end, text by M. Marangou, Eleftherotipia Newspaper, 29-5-2013

Put order in its place, disturb the stones of the road / André Breton and Paul Eluard, the immaculate conception, text by Galini Notti, April 12th, 2013, <http://www.thenaked.nl/> (EN)

Interview, by Maria Passarivaki *måg magazine*, 2013, www.nabroad.org (EN)

Reference/Reppresentation, Futura Publications, ISBN 978-960-9489-17-1, 2011

Kostas Bassanos. Nowhere, text by Kostas Ioannides, Themata Chorou kai Technon v. 41/2010, ISBN 00741191-41, p. 188

Sensitivity Questioned, exhibition catalogue, text by Iliana Fokianaki, 2010

Cabinet of Miracles, exhibition catalogue, text by P. Kosmadaki & C. Marinos, 2010

Art Today, Stavros Tsigoglou, Kastanioti Publications, Athens, 2010, p. 39.

Kostas Bassanos, Review, C. Marinos, Flash Art International, March-April 2009, p. 90 (EN)

A Dense Nowhere, G. Konstandatou, Highlights, N.39, March-April 2009, p. 32. (GR)

Hermetic Romanticism, A. Zenakos, To Vima Newspaper, 22-2-09, B2/45/11, (Gr)

Hard Times for Princesses, M. Marangou, Eleftherotipia Newspaper, 16-02-09, p. 19. (GR)

Nowhere, R. Georgiadou, Eleftherotipia Newspaper, Epsilon Magazine, 8-2-09, N.930, p. 82 (Gr)

Nowhere, A. Zenakos, To Vima Newspaper, 24-01-09

The limits of Habitat and Landscape, (interview with Chr. Marinos), Athinorama, 15-01-09, p. 88 (Gr)

And Now?, Visual Arts in Greece, Thessaloniki: State Museum of Contemporary Art, 2008

Focus Greece, Flash Art International, n.256, Oct. 2007, p.97

In the mind of the artist, A. Zenakos, To Vima, Vimagazino, 19-6-05, N. 244, p.20

The blurring limits of drawing and space, Chr. Petrinou, Timeout Athens, n. 115, p.65

I can't get you out of my head, Highlights Magazine, N.16, May-June 2005, p.30

The love project, GAP Magazine, N.3, p. 30-33, May-June 2005.

The Athens Effect. L 'image photographique dans l 'art contemporain, Musee Europeen de La Photographie, text by Birgit Hoffmeister & Alex. Moskovi, ISBN 978-960-8276-27-7

The suffering Body, text by M. Marangou & S. Tsigoglou, Centre of Contemporary Art Rethymnon, 2004

More at <http://www.bassanos.gr>

K. B

28/1/2020