

CURRICULUM VITAE

Areti Adamopoulou

Current Position: Professor of Art History, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece

DEGREES AWARDED

- PH.D. (with distinction), Department of History and Archaeology, Aristotle University of Thessaloniki, Greece.
- MA, ART HISTORY AND THEORY, Department of Art History and Theory, University of Essex, UK.
- BA, HISTORY AND ARCHAEOLOGY, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece, [Grade 8.56/10 (Excellent)].

SCHOLARSHIPS

- 2009 Fellow, Stone Summer Theory Institute, School of the Art Institute of Chicago, U.S.A.
- 1994-1997 Postgraduate Scholarship, State Scholarship Foundation, Greece.
- 1988-1991 Annual Excellence Scholarship, State Scholarship Foundation, Greece.
- 1987 Honorary Scholarship, State Scholarship Foundation, Greece [for A-level marks (19.7/20) and for ranking at University entry (13th of 150)].

PROFESSIONAL EXPERIENCE

- 2020-today Professor, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2015-2020 Associate Professor, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2008-2014 Assistant Professor, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2005-2007 Art Historian, Ephorate of Modern Monuments, Thessaloniki, Greece.
- 2006-2007 Art Historian-Curator, Contemporary Art Center of Thessaloniki, Greece.
- 2006 Lecturer in Art History, Department of Product and Systems Design Engineering, University of the Aegean, Greece.

- 2004-2006 Lecturer (by contract) in Art History, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 2003-2004 Lecturer (by contract) in Art History, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece.
- 1999-2004 Lecturer (by contract) in Art History at the Department of History and Archaeology, Faculty of Philosophy, University of Ioannina, Greece.
- 1999-2006 Art Historian-Curator, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

MANAGEMENT EXPERIENCE

- 2015-2017 Graduate Program Director, School of Fine Arts, University of Ioannina, Greece.
- 2022-2024 Principal Investigator, Research Program "WaRs: War and Resistance Monuments in Greece: Documentation of and Historical Approach to Public Monuments, 1945-today", funded by the Hellenic Foundation for Research and Innovation (budget 145.000E)

TEACHING SPECIALISMS

- 20th century art In Greece
- European Modernism
- Art and National Identity
- History of Exhibitions
- Postmodern and Contemporary Art

RESEARCH

Principal research interests: 20th century art in Greece; History of exhibitions; Contemporary Art; Art and Cold War Diplomacy

Research Publications

I. BOOKS

I.A. As author

- 2019 *Τέχνη και ψυχροπολεμική διπλωματία. Διεθνείς εικαστικές εκθέσεις στην Αθήνα, 1950-1967* [Art and Cold War Diplomacy. International Art Exhibitions in Athens, 1950-1967], Thessaloniki: University Studio Press.
- 2000 *Ελληνική μεταπολεμική τέχνη. Εικαστικές παρεμβάσεις στο χώρο* [Post-war Greek Art. Visual Interventions in Space], Thessaloniki: University Studio Press.

I.B. As editor (selection)

- 2019a (with Louisa Avgita), *Κριτική + Τέχνη. Σύγχρονες Μεθοδολογικές Προσεγγίσεις στη Θεωρία, την Ιστορία και την Κριτική* [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 7, special issue “Art, Labour, Market”, Athens: AICA-Hellas.
- 2019b (with Lia Yioka and Constantinos Stefanis), *Ζητήματα ιστορίας, μεθοδολογίας, ιστοριογραφίας* [Issues of art, methodology and historiography of art], Athens: Gutenberg.
- 2014 *Η γλώσσα του σώματος. Σημειώσεις για την performance* [Body Language. Notes on Performance Art], Ioannina: University of Ioannina.

II. JOURNALS AND BOOK CHAPTERS

In Greek

- 2019 “Η εκπαίδευση των καλλιτεχνών στο πλαίσιο του Πανεπιστημίου” [“Art education within the limits of Universities”], in Areti Adamopoulou – Louisa Avgita (eds), *Κριτική + Τέχνη. Σύγχρονες μεθοδολογικές προσεγγίσεις στη θεωρία, την ιστορία και την κριτική*, no. 7, ειδικό τεύχος “Τέχνη, Εργασία και Αγορά” [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 7, special issue “Art, Labour, Market” (AICA-Hellas)], pp. 193-207.
- 2018a “Οι τιμητικοί τόμοι και η ιστορία της τέχνης στην Ελλάδα” [“Honorary Volumes and Art History in Greece”], in Maria Kagiadaki (ed.), *Χρώματα. Μελέτες για την Τέχνη. Τιμητικός τόμος για τον καθηγητή Μιλτιάδη Μ. Παπανικολάου* [Hromata; Volume in Honour of Professor Miltiadis Papanicolaou], Thessaloniki: Vantias, pp. 521-535.
- 2016b (with Maro Psyrra) «Ο καλλιτέχνης ως άβαταρ» [“The Artist as Avatar”], in Aris Sarafianos – Panos Ioannou (eds), *Ερευνητικά ζητήματα στην ιστορία της τέχνης από τον Ύστερο Μεσαίωνα μέχρι τις μέρες μας* [Research Issues in Art History from Late Medieval Times to Our Times], Athens: Assini, pp. 277-291.
- 2014 “Εισαγωγή στην ιστορία της performance” [“Introduction to the History of Performance”], in Areti Adamopoulou (ed.), *Η γλώσσα του σώματος. Σημειώσεις για την performance* [Body Language. Notes on Performance Art], Ioannina: University of Ioannina, pp. 11-38.
- 2009 “Αμήχανες σχέσεις: Ψηφιακή τέχνη και ιστοριογραφία της τέχνης” [“Awkward Feelings: Digital Art and Historiography of Art”], in Martha Ioannidou (ed.), *Η Τέχνη του 20ού αιώνα: Ιστορία, Θεωρία, Εμπειρία* [Art of the 20th Century: History, Theory, Experience], Thessaloniki: Aristotle University of Thessaloniki, pp. 9-19.

- 2008 “Τέχνη και εθνική ταυτότητα στην Ελλάδα στη δεκαετία του 1960” [“Art and National Identity in Greece in the 1960s”], in N. Daskalothanassis (ed.), *Προσεγγίσεις της καλλιτεχνικής δημιουργίας από την Αναγέννηση έως τις μέρες μας* [Approaches to Artistic Creation from the Renaissance to the Present Day], Athens: Nefeli, pp. 233-248.
- 2004 “Τα Παναθήναια Γλυπτικής του 1965” [“Panathenaia of Sculpture, 1965”], *Δωδώνη* [Dodoni], vol. 33, pp. 249-300.
- 2003a “Στο πεδίο του εφήμερου: Σκέψεις για τη μεθοδολογία της έρευνας στην ελληνική εικαστική σκηνή μετά το 1960” [“In the Fields of the Ephemeral: Thoughts on the Research Methodology on the Greek Art Scene after 1960”], in Evgenios Matthiopoulos, Nikos Hadjinicolaou (eds), *Η Ιστορία της τέχνης στην Ελλάδα* [The History of Art in Greece], Herakleio: Crete University Press, pp. 85-101.
- 2003b “Ο παρελθών χώρος και χρόνος στη σύγχρονη ελληνική τέχνη: βιωμένοι χώροι, οικείες μορφές και ιδεολογικά σχήματα” [“Past Space and Time in Contemporary Greek Art: Spaces Full of Experience, Familiar Forms and Ideological Schemata”], in A. Paliouras & A. Stavropoulou (eds), *Μίλτος Γαρίδης (1926-1996)* [Miltos Garidis (1926-1996)], Ioannina, vol. A, pp. 1-15.
- 2000 “Video art: Hi-tech και τέχνη στην Ελλάδα” [“Video Art: Hi-tech and Art in Greece”], *Εγνατία* [Egnatia], vol. 5 (1995-2000), pp. 9-52.

In other languages

- in print “Defending ‘European’ Culture: Imagined Frontiers During the Cold War”, in: Argyro Loukaki (ed.), *Space, Art and Architecture Between East and West: The Revolutionary Spirit*, Cambridge Scholars Publishing
- 2021 “Expositions d’art à Paris et Athènes après 1945: orientations et objectifs politiques”, in: Lucile Arnoux-Farnoux (επιμ.), *Le double voyage. Paris-Athènes (1945-1975)*, (Mondes méditerranéens et balkaniques, vol. 16), Athens; École française d’Athènes, pp. 181-196.
- 2020 “Simultaneous Equations: Early Cold War Cultural Politics and the History of Art in Greece”, in Jesús Carrillo Castillo, Noemi de Haro Garcia, Patricia Mayayo Bost (επιμ.), *Making Art History in Europe After 1945*, Ashgate/Routledge, Studies in Art Historiography series, (978-0-8153-9379-5), pp. 149-166.
- 2018 “Born of a Peripheral Modernism. Art History in Greece and Cyprus”, in Evgenios Matthiopoulos (επιμ.), *Art History in Greece. Selected Essays*, Αθήνα: Μέλισσα (ISBN: 978-960-204-379-0), pp. 97-110.

- 2014 (with Maro Psyrra) “Nineteenth- and Twentieth-Century Greek Art in Primary and Secondary Markets: Some Observations”, *Procedia - Social and Behavioral Sciences*, vol. 148, 25 August 2014, pp. 404–411 (DOI: 10.1016/j.sbspro.2014.07.059).
- 2012a Contribution in James Elkins (ed.), *What Do Artists Know?*, series *The Art Seminar*, vol. 3, Pennsylvania: The Pennsylvania State University Press, passim.
- 2012b “Born of a Peripheral Modernism. Art History in Greece and Cyprus”, in Matthew Rampley, Thierry Lenain, Hubert Locher and Andrea Pinotti (eds), *Art History and Visual Studies in Europe: Transnational Discourses and National Frameworks*, Leiden: Brill, pp. 379-391.
- 2008 “When the Virtual Affects the Real: An Internet Art Case”, *International Journal of Computational Science*, special issue on *Computational Art*, vol. 2, no 1, February 2008, pp. 82-91.
- 2001 “Interpreting Space: Aspects of International Sculpture since 1960”, in *Art and Landscape*, Athens, pp. 498-508.

II.C. TRANSLATION

- 2019 “Η τέχνη μετά την από-ειδίκευση” (John Roberts “Art After Deskilling”, *Historical Materialism*, 18, 2010, pp. 77-96), in Areti Adamopoulou - Louisa Avgita, *Κριτική + Τέχνη. Σύγχρονες Μεθοδολογικές Προσεγγίσεις στη Θεωρία, την Ιστορία και την Κριτική* [Art Criticism + Art, Contemporary Methodological Approaches to Theory, History and Art Criticism], no 7, special issue “Art, Labour, Market”, Athens: AICA-Hellas, pp. 15-38 [Βλ. επίσης “Δημοσιεύσεις”, I.B., 2019β]

III. Contribution in CONFERENCES AND WORKSHOPS

In Greek

- 2021 “Η αφηρημένη ζωγραφική και η υποδοχή της μέσα από τις συμμετοχές στις Πανελλήνιες Καλλιτεχνικές Εκθέσεις, 1957–1965” [“Abstract Painting and Its Reception in Greece. The case of the Panhellenic Exhibitions, 1957-1965”], Conference *Ο θεσμός των Πανελληνίων Καλλιτεχνικών Εκθέσεων, 1938-1987* [“The Panhellenic Art Exhibitions, 1938-1987”], ΙΤΕ και ΕΛΙΔΕΚ, Athens, 15 October.

- 2019 (with Amalia Foka) “Σκέψεις (ή μια συζήτηση) για την ιστορία της τέχνης σε ψηφιακό περιβάλλον” [“Thoughts (or a discussion) on art history in a digital environment”], 6th Conference on Art History, Athens, 22-24 November.
- 2018 “Μπορεί μια βιωματική εμπειρία να κινητοποιήσει τους μηχανισμούς μάθησης Μία πρόταση για τη διδασκαλία της ιστορίας της τέχνης σε σχολές καλών τεχνών και αρχιτεκτονικής” [“Can a personal experience mobilize learning mechanisms? A proposal for teaching Art History in Schools of Art and Architecture”], Interdisciplinary Symposium “How does the brain learn”, University of Ioannina, 1-3 June.
- 2017a “Ένα πείραμα για τη διδασκαλία της ιστορίας της τέχνης” [An experiment in teaching History of Art”], International Conference “For on Art School of the 21st Century”, Florina, 12-14 May.
- 2017b “Πώς αντιλαμβάνονταν οι έλληνες καλλιτέχνες στις ΗΠΑ την εθνική τους ταυτότητα στην πρώτη ψυχροπολεμική περίοδο; Η περίπτωση της Chryssa” [“How did Greek Artists in the USA perceived their national identity in the early Cold War period; The case of Chryssa”], 1st Thessaloniki International Greek-Diaspora Symposium, Thessaloniki, 18-20 May.
- 2014 “Η τέχνη μετά το 1945 στο Παρίσι και στην Αθήνα. Προσανατολισμοί και πολιτικές των εκθέσεων” [“Art after 1945 in Paris and Athens. Orientation and politics of art exhibitions], *Athènes-Paris 1945-1974. Έλληνες καλλιτέχνες και ιστορικοί της τέχνης στο Παρίσι* [Athens-Paris 1945-1975. Greek artists and art historians in Paris], Athens, Benaki Museum, 10 October.
- 2012 (with M.Psyrra) «Ο καλλιτέχνης ως άβαταρ» [“The artist as avatar”], 4th Conference on Art History, Athens.
- 2007 “Αμήχανες σχέσεις: Ψηφιακή τέχνη και ιστοριογραφία της τέχνης” [“Awkward Feelings: Digital Art and Historiography of Art”], 3rd Conference on Art History, Thessaloniki.
- 2005 “Τέχνη και εθνική ταυτότητα στην Ελλάδα στη δεκαετία του 1960” [“Art and National Identity in Greece in the 1960s”], 2nd Conference on Art History, Athens.

In English

- 2021 “Defending ‘European’ Culture: Imagined Frontiers During the Cold War”, inQ International Conference *Space, Art and Architecture Between East and West: The Revolutionary Spirit*, School of Humanities, Hellenic Open University, Athens, 18-20 March.

- 2013a (with Esther Solomon), “Artists-as-curators in museums: observations on contemporary complexities”, *Curatorial Practices Reframed: Politics and Pedagogy in Curating Contemporary Art*, Department of Arts, European University Cyprus, Nicosia, 1-2 November.
- 2013b (with Maro Psyrra) “Nineteenth- and Twentieth-Century Greek Art in Primary and Secondary Markets: Some Observations”, The 2nd International Conference on Integrated Information, Prague, 13-17 September.
- 2011 “Born in a Cold War Environment: Art History in Greece”, Annual Conference Association of Art Historians, University of Warwick, U.K.
- 2008 (with M. Fotiadis) “Longing for Authentic Humanity in the Mediterranean: Refractions in Post-World War II Greece”, Conference: *Das Mittelmeer 1860-1960. Poesie und Politik eines Raumes*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut and Staatliche Museen in Berlin, Berlin.
- 2007 “Art History in Greek Universities: Past and Present”, Workshop *Global Theory, Local Practices, and the Research into Visual Matters* (European Science Foundation), Vilnius Academy of Art, Vilnius, Lithuania.
- 2005a “European Modern Art and Its Reception in Greece: The Case of the Panathenaia”, Annual Conference Association of Art Historians, Bristol, U.K.
- 2005b (with M. Fotiadis) “Never Mind the Gap: Modern Art Narratives in Greece, 1950s-present”, Workshop *Art history in ideological contexts: The development of national historiographies* (European Science Foundation Network, workshop series *Discourses of the Visible*), Université Libre de Bruxelles, Brussels.

OTHER

EXTERNAL EXAMINER: Aristotle University of Thessaloniki (MA Museology, MA Art History); University of the Aegean (MA Cultural Management); University of Crete (MA Art History).

PHD EXAMINATION: University of Ioannina; National and Kapodistiran University of Athens; University of Crete; Athens School of Fine Arts; Aristotle University of Thessaloniki; Middlesex University, UK; Université Paris IV, Sorbonne, France.

PEER REVIEWER: Journal of Greek Media and Culture; Art Journal; Artl@s Bulletin; Burlington Contemporary.

PROFESSIONAL MEMBERSHIPS

- Association Internationale des Critiques d’Art
- International Committee of Museums
- Association of Art Historians, Great Britain
- Association of Greek Art Historians

